

BRYAN CHADWICK

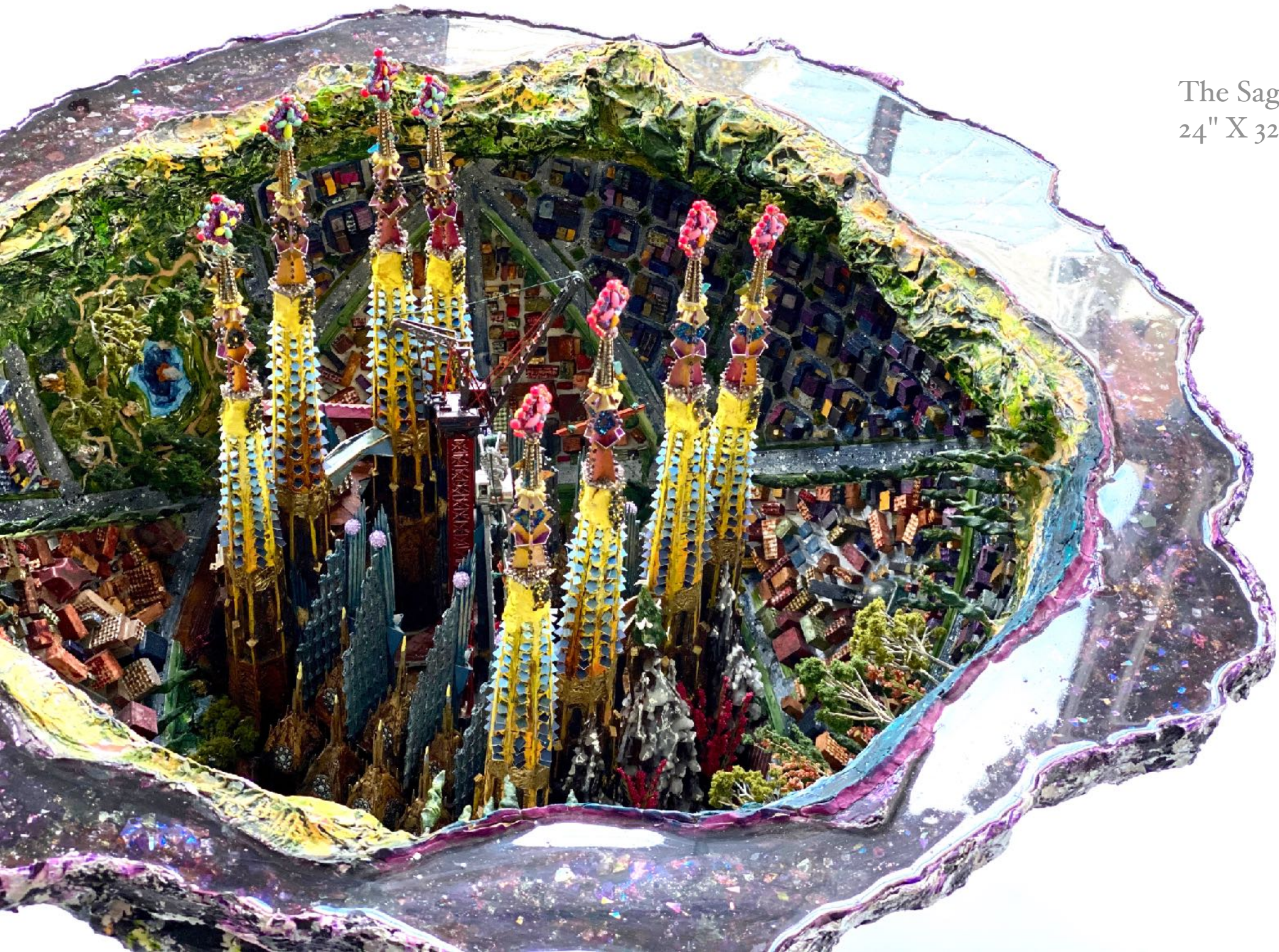
GEODES

Multimedia constructions for floor, pedestal, or tabletop

The Svawambhunath Geode
15" X 30" *Partial interior view below*



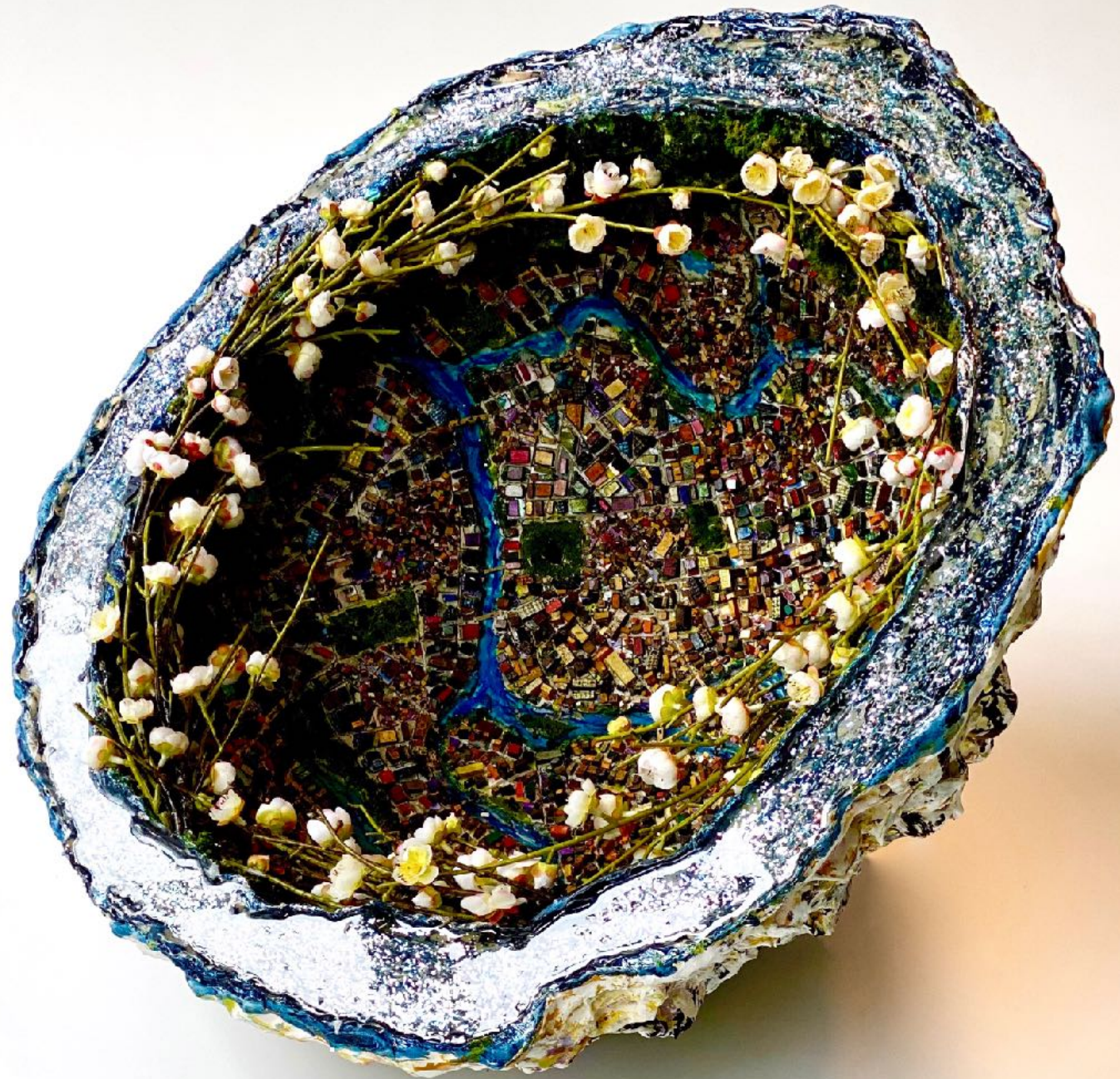




The Sagrada Familia Geode
24" X 32"



The Hiroshima Geode
16" X 31"





The Himalaya Geode
17" X 31"





The Pamukkale Geode
15" X 29"





The Spice Market Geode
15" X 29"



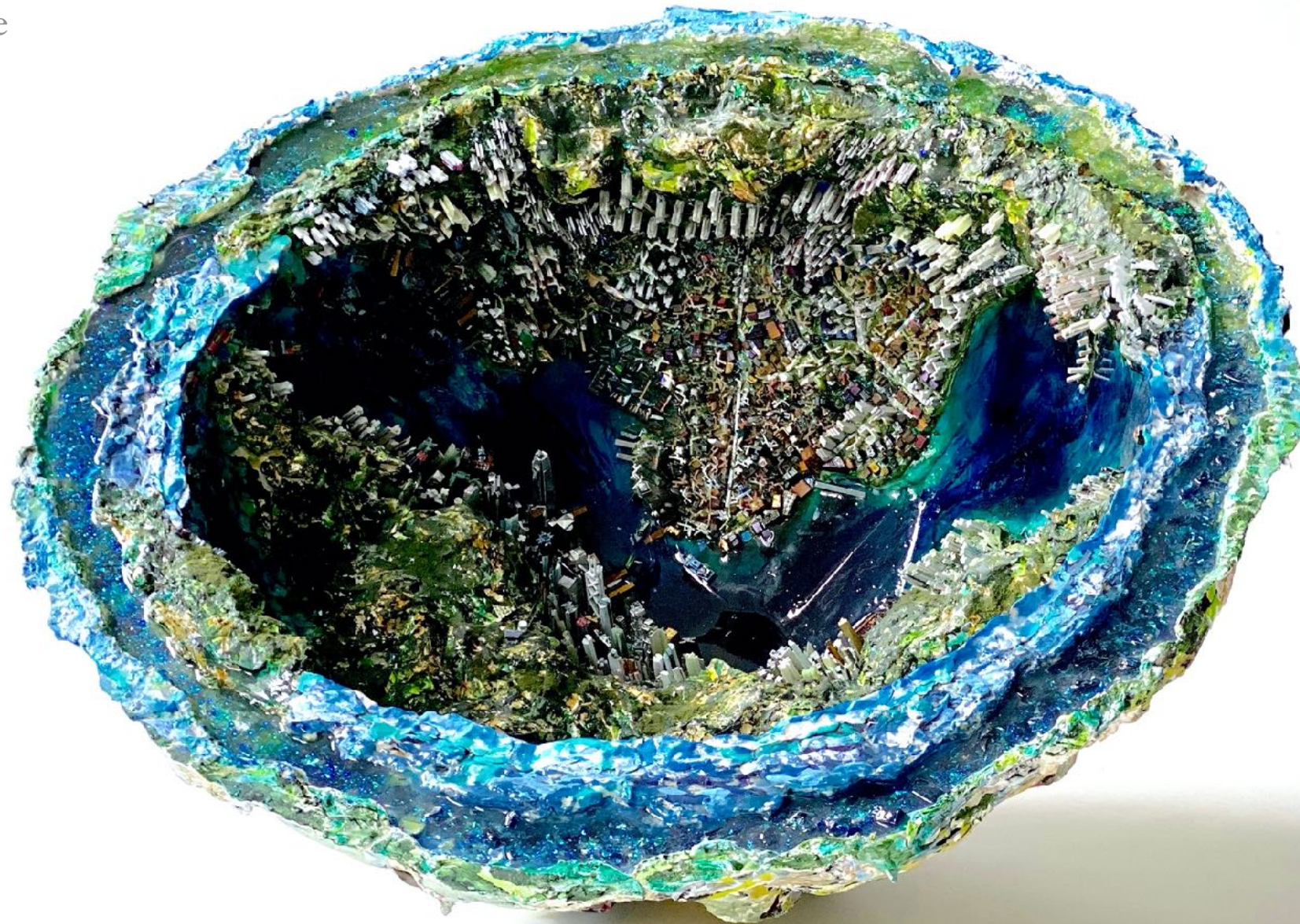




The Ephesus Geode
15" X 29"



The Hong Kong Geode
12" X 33"





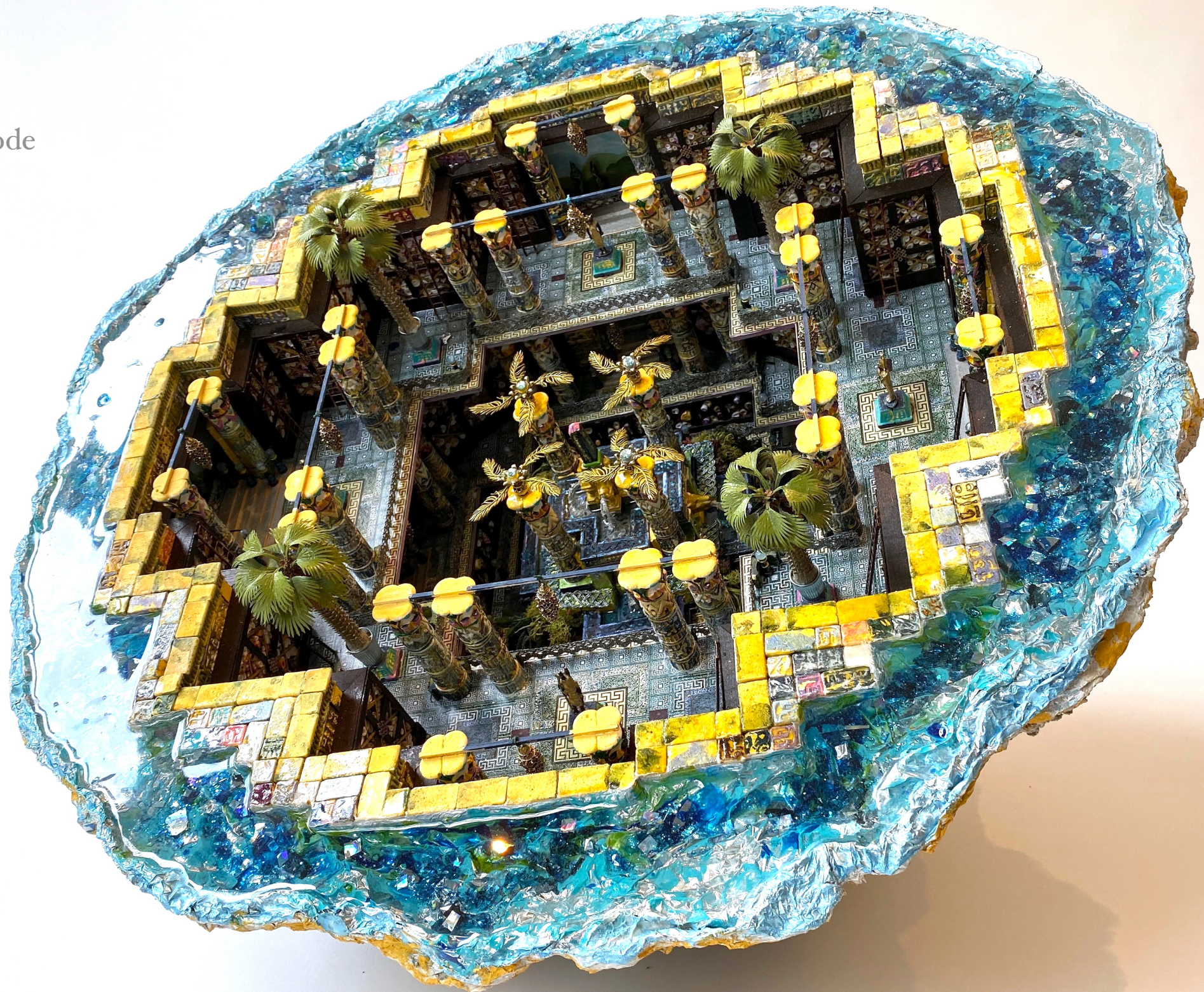
I 'VE KEPT MY CREATIVE life secret for the most part, hidden, like crystals in a geode. So it isn't surprising that I would make some geodes of my own. Geodes are a lot like us, after all. On the outside, they're kind of pedestrian, like rocks; but on the inside —*whoah!* Inside you'll find a uniquely beautiful, multi-faceted universe. It's been percolating secretly for millennia, regardless of whether anyone will ever see it or not. So you have to wonder, why does this inside exist? What's providing its motivation? What force is guiding it and nudging it along? Is it the same force that pushes a flower up the stem? All I know is getting to what's inside geodes —and us— is hard work. You have to bust open that protective exterior. That's the work I've been doing with my art. Ideally to celebrate the inner worlds within all of us.

Of course, each of these works is a vessel for a particular story, which aggregate to a much larger story.

You can hear brief synopses of these in the 'WATCH' tab at www.bryanhamiltonchadwick.com



The Alexandria Geode
17" X 30"





The Black Sheep Geode
9" X 13"





Sim... white OC-117
Sim... Blanco

Cotton Balls OC-122
Bolitas de Algodón

Chalk White 2126-70
Tiza Blanca

Patriotic White 2135-70
Blanco Patriota

Super V
Super
C-152

Alpine White OC-124
Blanco Alpino

Cloud White OC-130
Blanco Nube

Bavarian Cream 2146-70
Crema Bavara

White Dove
Palomita B

Pure White OC-64
Blanco Puro

25-60

My Lace OC-65
de Chantilly

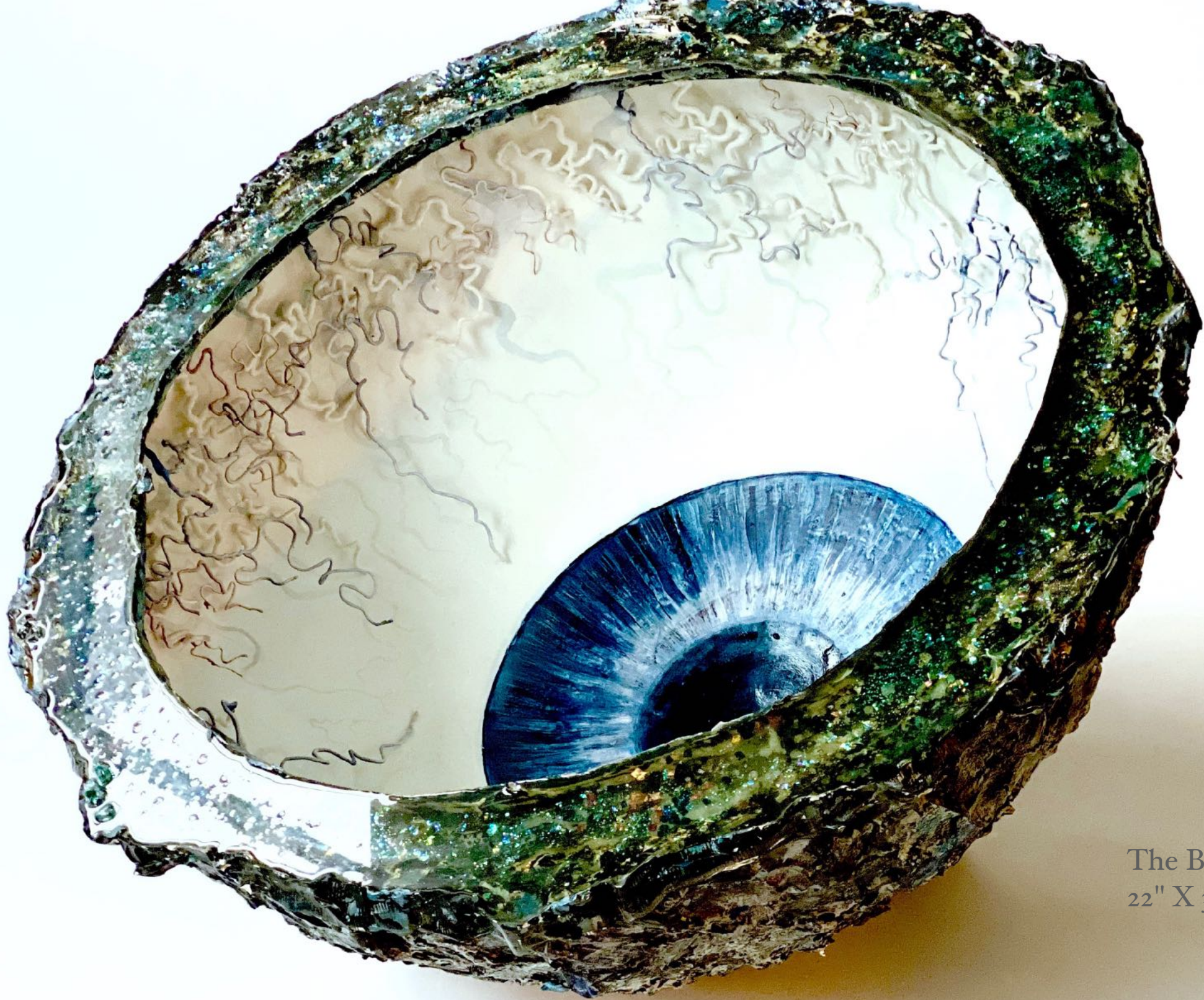
Antique Pearl
Perla Antigua



JUST LIKE REAL rocks, Geodes come in a variety of sizes. Some are best just sitting on the floor.; others are sized to be ideally presented on a pedestal; and some are wonderful simply on a tabletop. My smallest can fit in the palm of your hand. And truly monumental Geodes are also being formed.

The Abbey Window Geode
20" X 41"





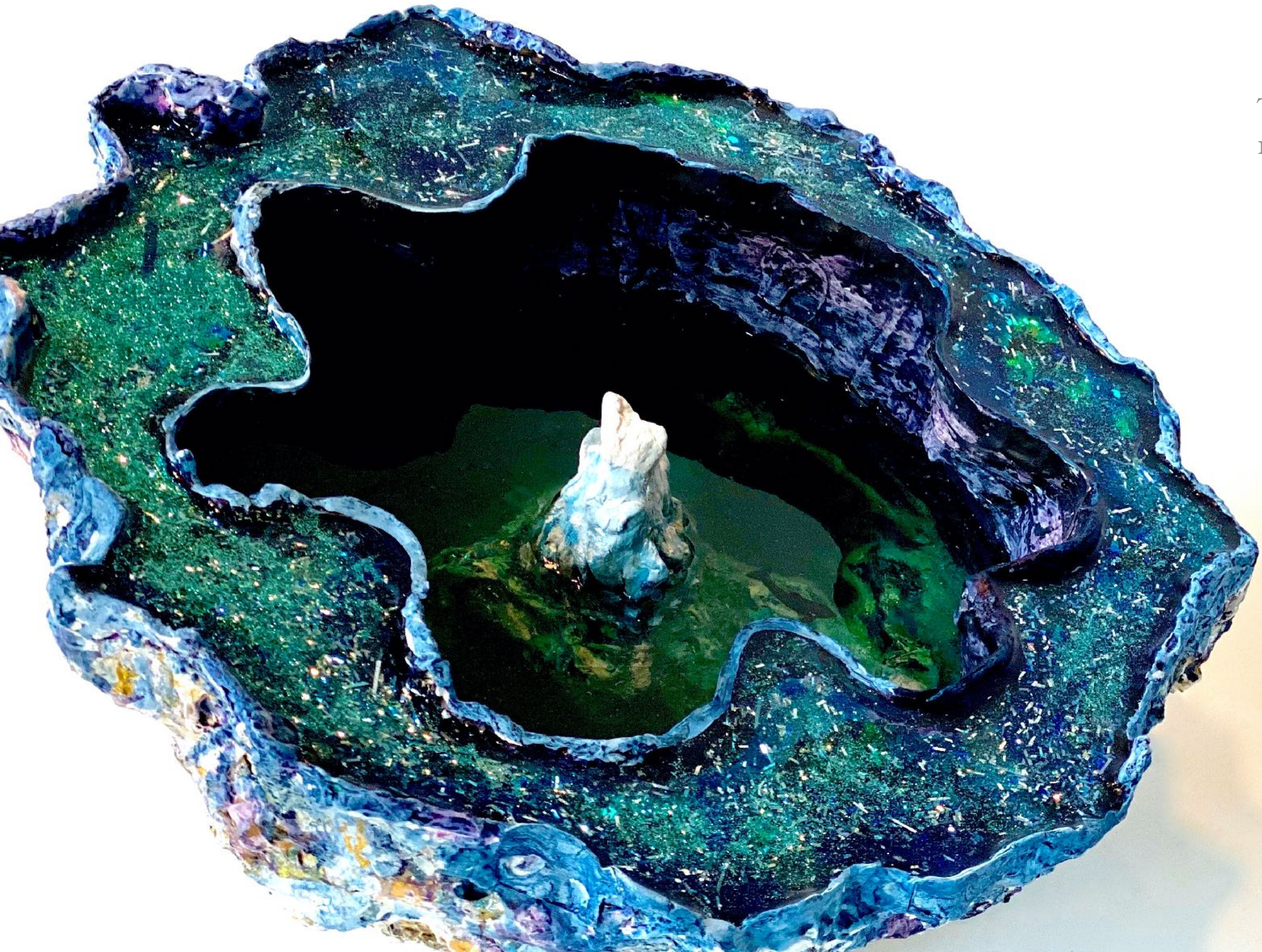
The Blue Iris Geode
22" X 38"





The Blood Stupa Geode
9" X 19"





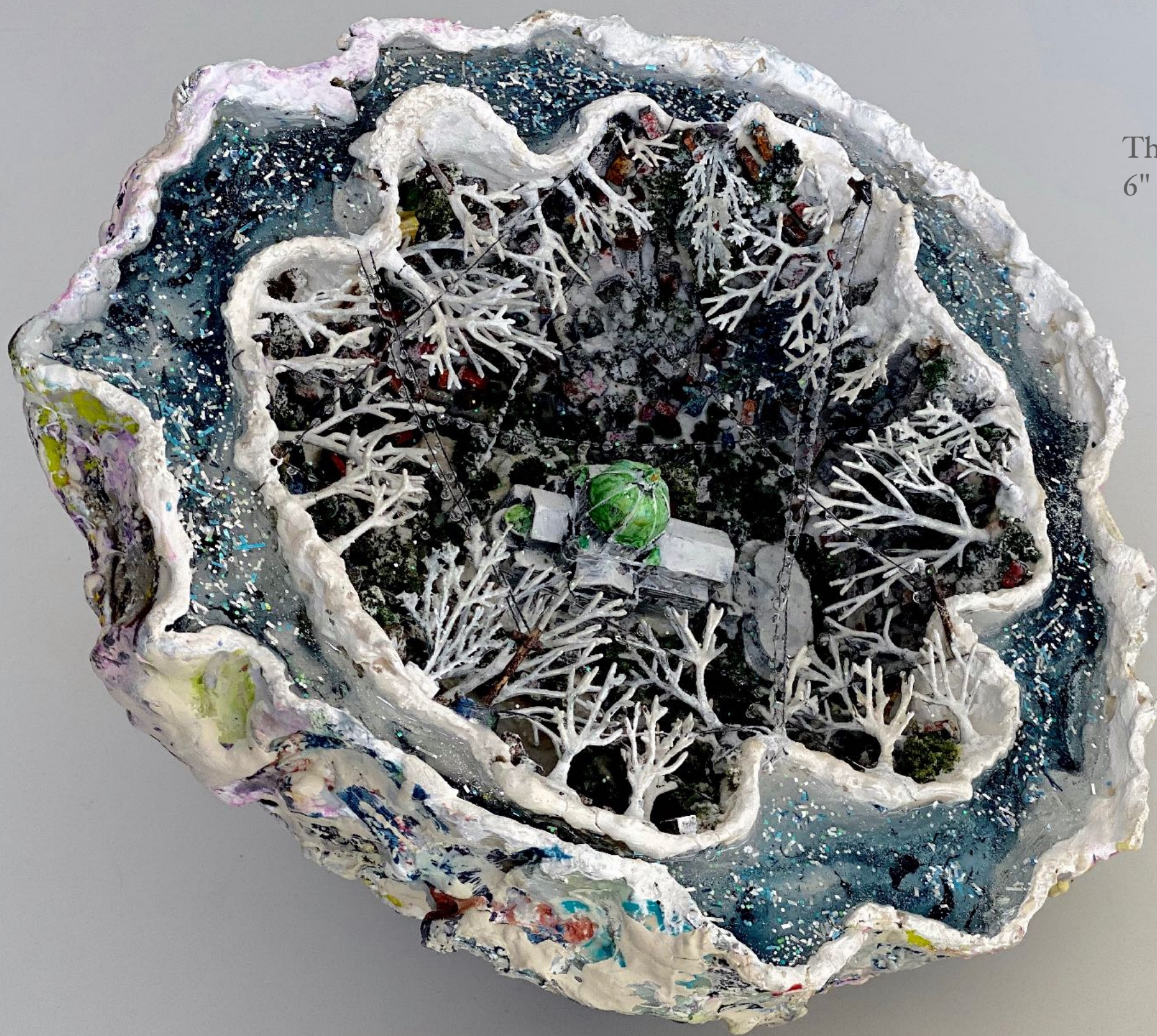
The Berg Geode
10" X 17"



The Pythagoras Geode
13" X 22"







The Ice Storm Geode
6" X 13"



The Caviar Geode
9" X 12"





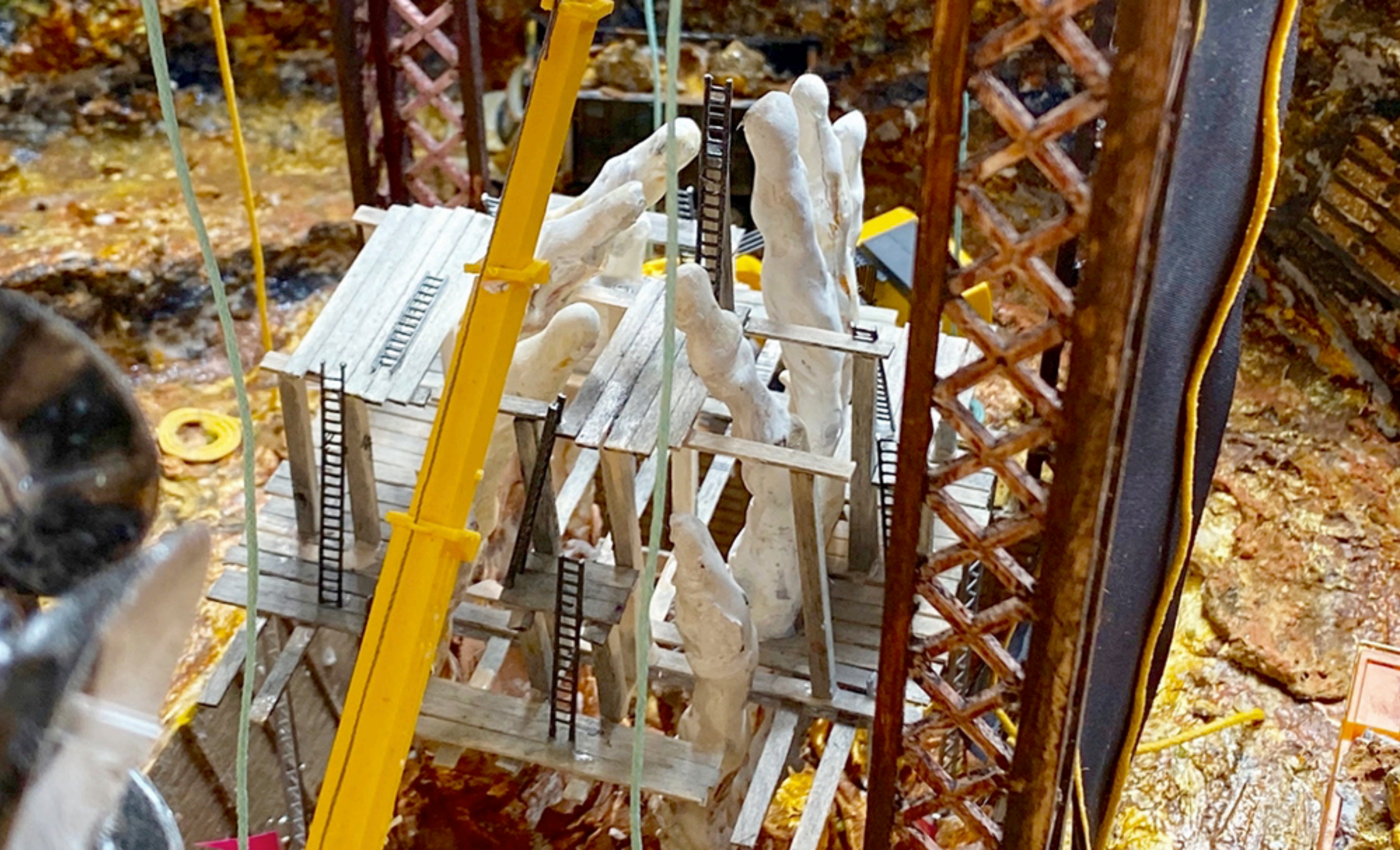
The Passchendaele Geode
15" X 29"







The Quarry Geode
19" X 29"

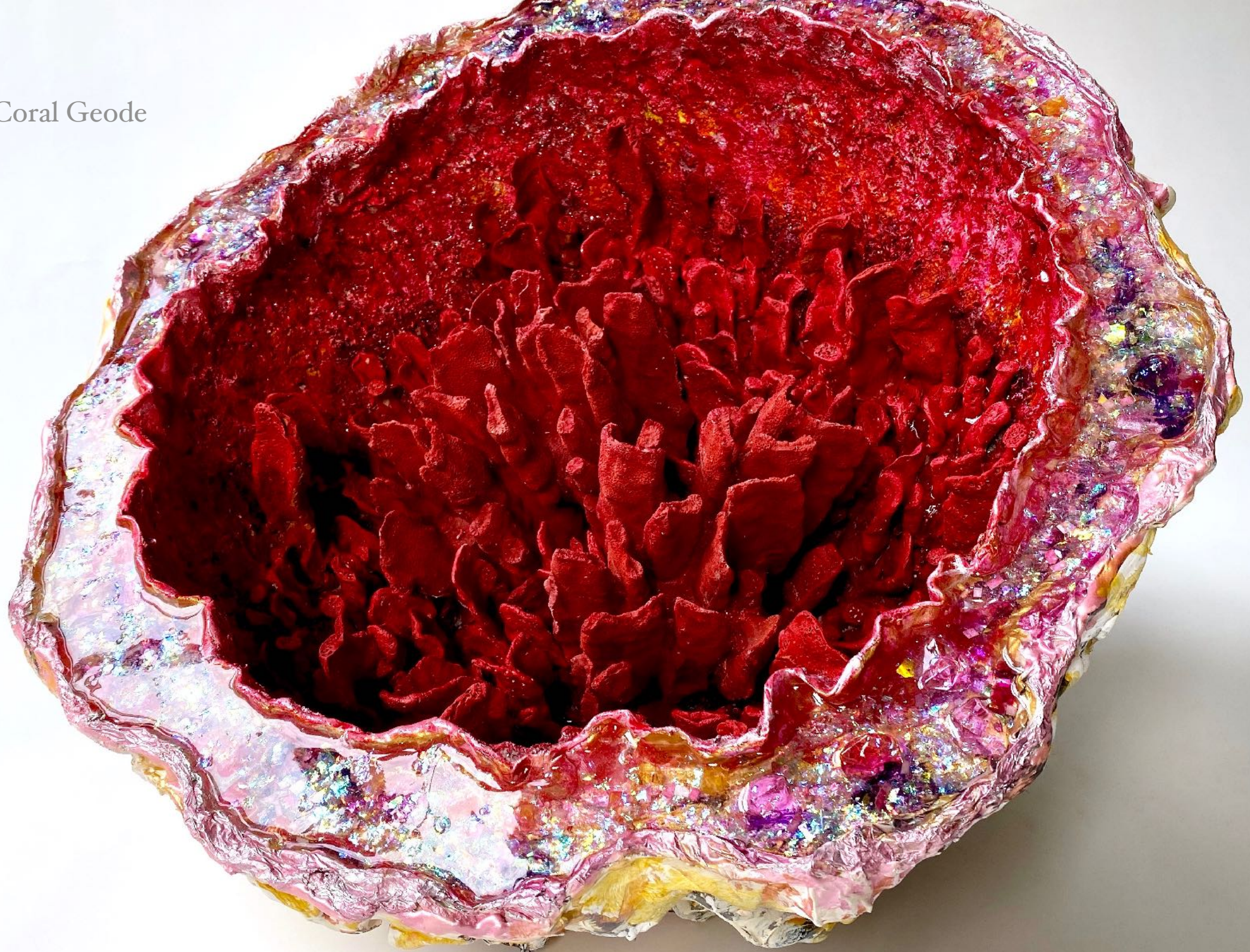




The Rice Terrace Geode
20" X 40"



The Red Coral Geode
13" X 23"





The Redwood Geode
15" X 29"

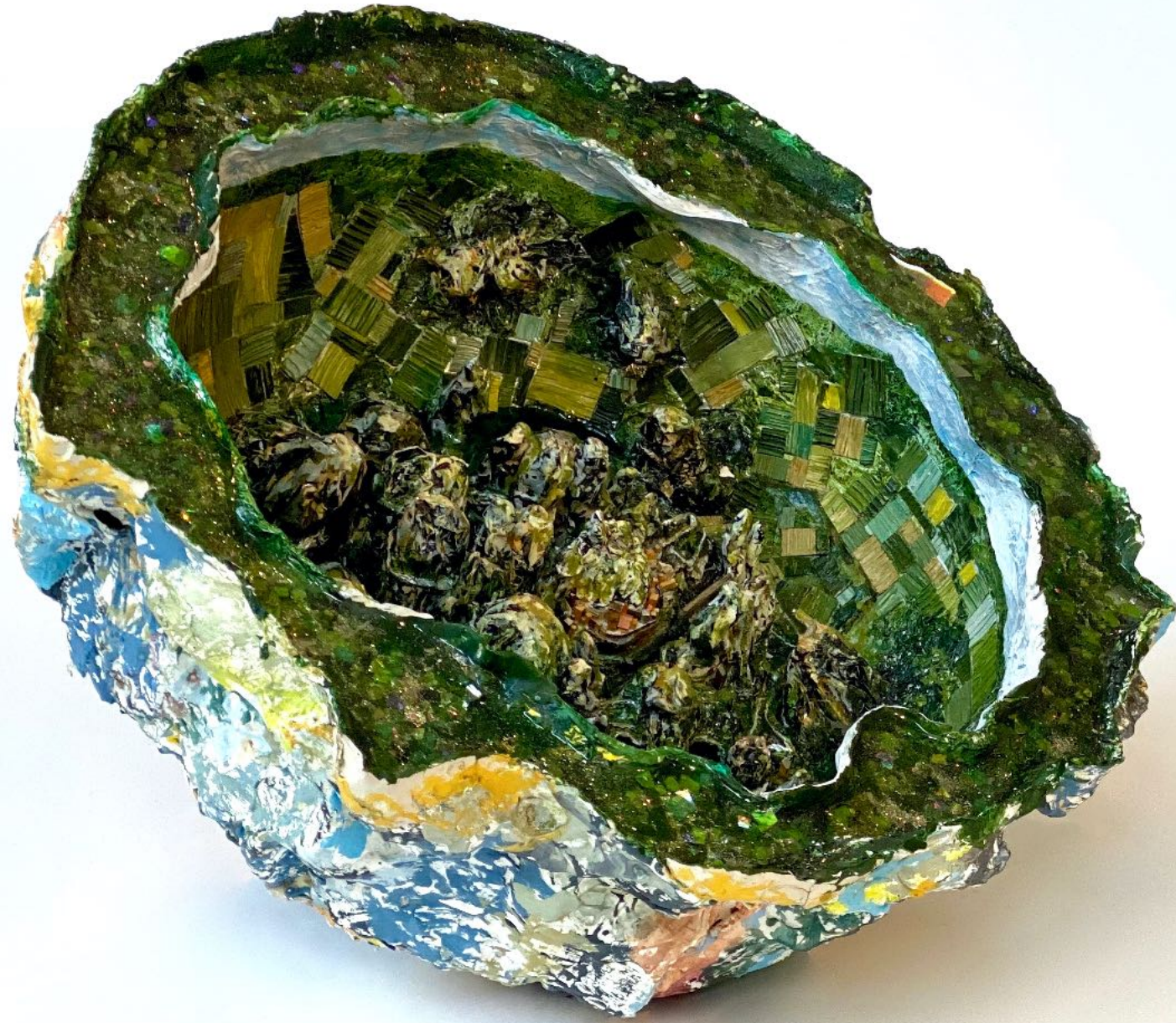




The Saskia Geode
27" X 40"







The Montserrat Geode
12" X 23"





The Starry Night Geode
19" X 41"





The Tapestry Geode
13" X 31"

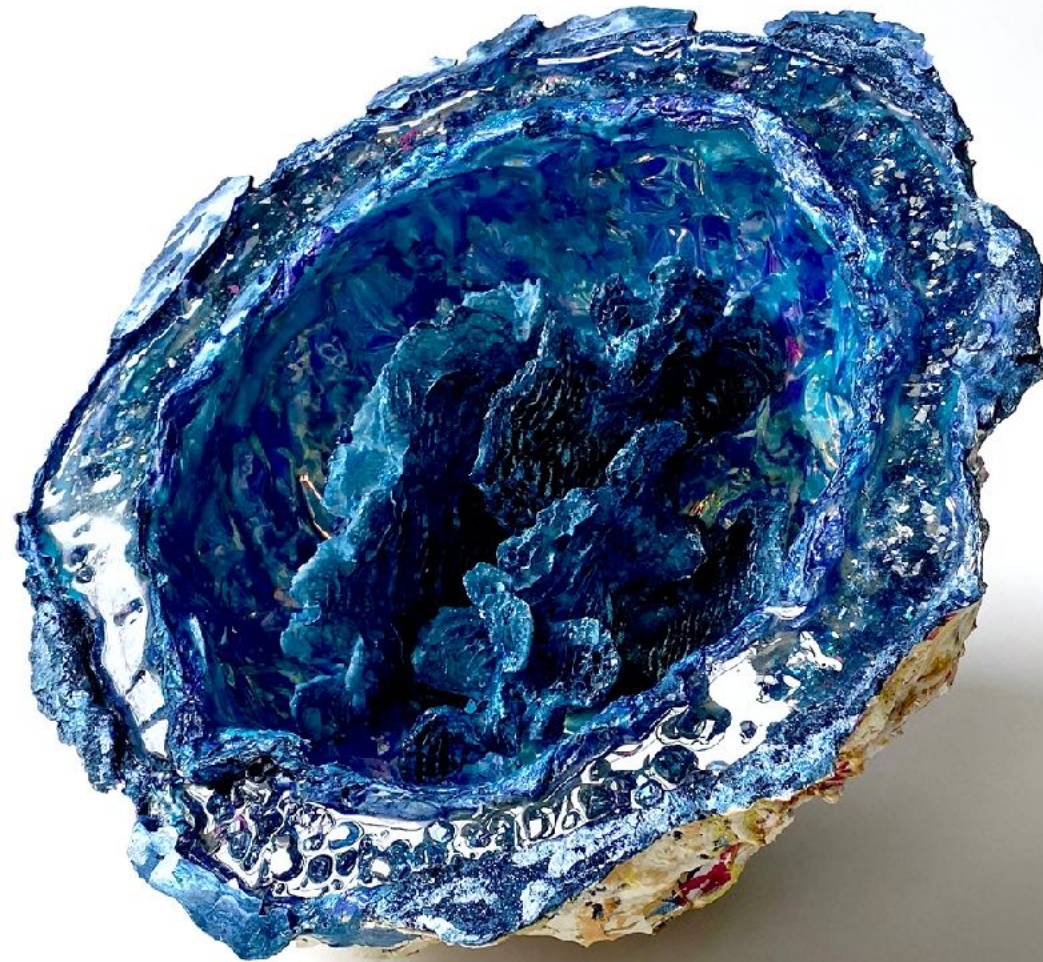


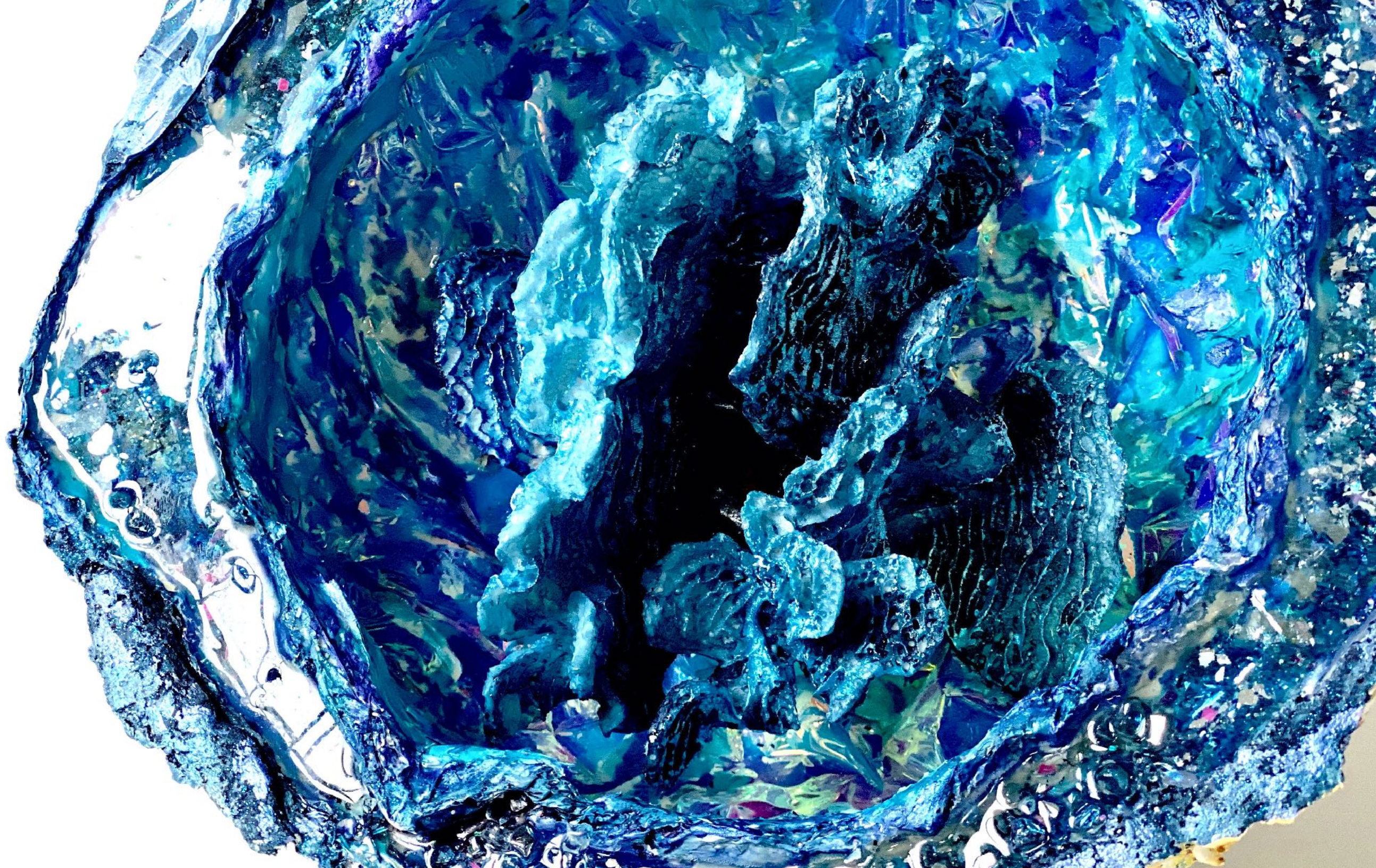


The Nagarkot Geode
23" X 12"



The Blue Coral Geode
13" X 23"







The Logjam Geode
17.5" X 12.5"



The Emerald City Geode
16" X 13"







The Astrolabe Geode
14" X 11"



Creating Geodes —literally building the rocks themselves, and everything inside—allows me to be four different artists at once. First I am a sculptor working with plaster, mortar, clay, and other handworked materials to fabricate the broken-open rocks. Secondly, in creating the exterior surface and patina, I am a rough-and-tumble, free-spirited abstract artist, using multiple media in lovely, sloppy, gestural slabs and smudges until I've beaten the surface into something that resembles a rock that is just slightly more super than natural, like the one rock you pick up at a beach because it's curiously more exceptional than the millions of others. Next, in creating the inside of the Geodes —the inner world—I am an uptight, detail-obsessed, meticulous representational artist trying to make scenes that are ever more real than reality. Lastly, in making the shinny rims for each geode —where they've been presumably sliced open—I am a like a glassblower using resins and natural media to make transparent, somewhat reflective surfaces that I consider to be aureoles. The next few images share a sample of those details:





The Tamarack Geode
Patina in progress





The Svawambhunath
Geode | Partial Profile



The Mycelium Geode
Profile





The Tapestry Geode
Profile



The Hiroshima
Geode | Partial
aureole





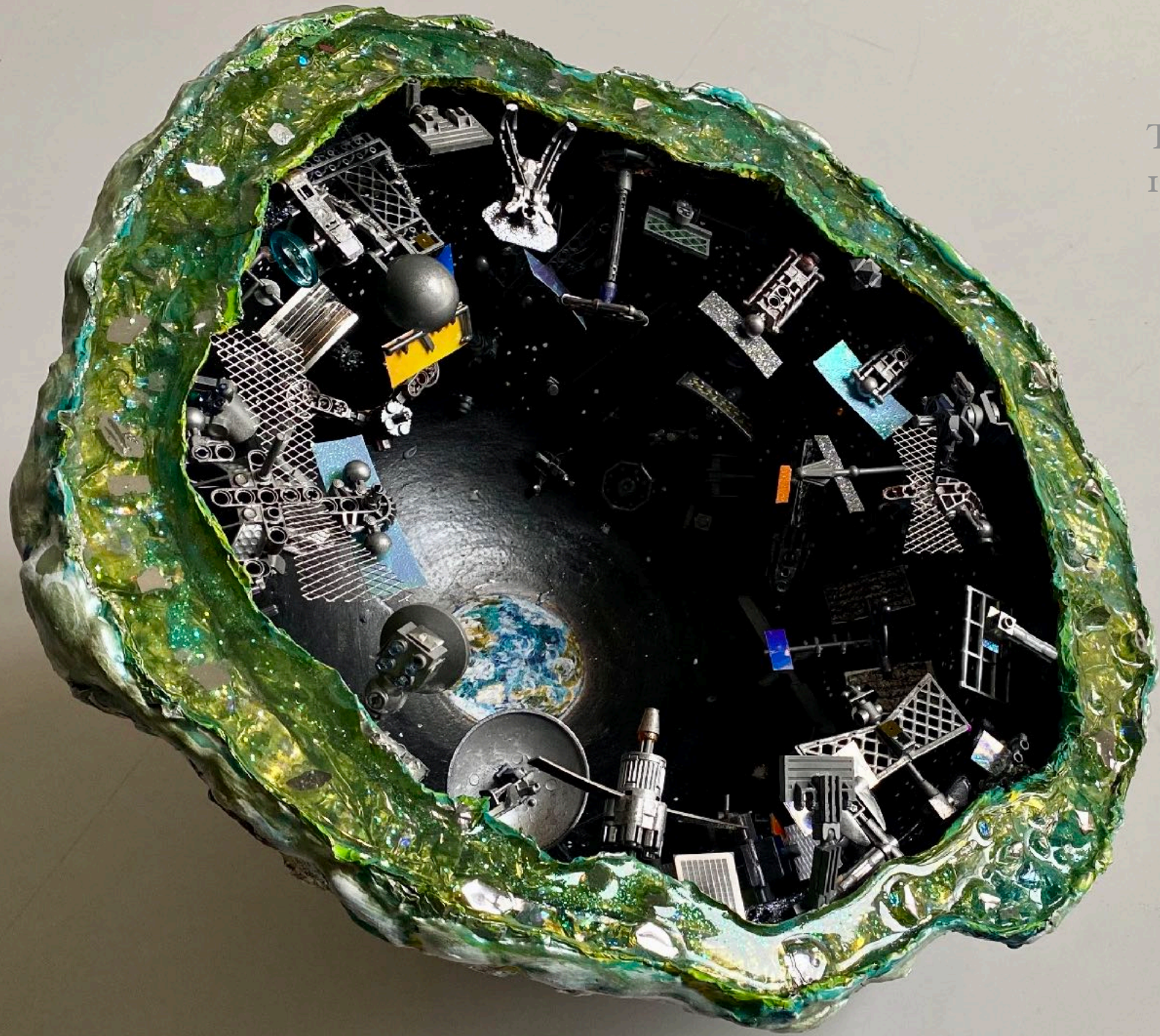
The Colosseum Geode
28" X 21"





The Tamarack Geode
17" X 12"





The Eye In The Sky Geode
19" X 12"

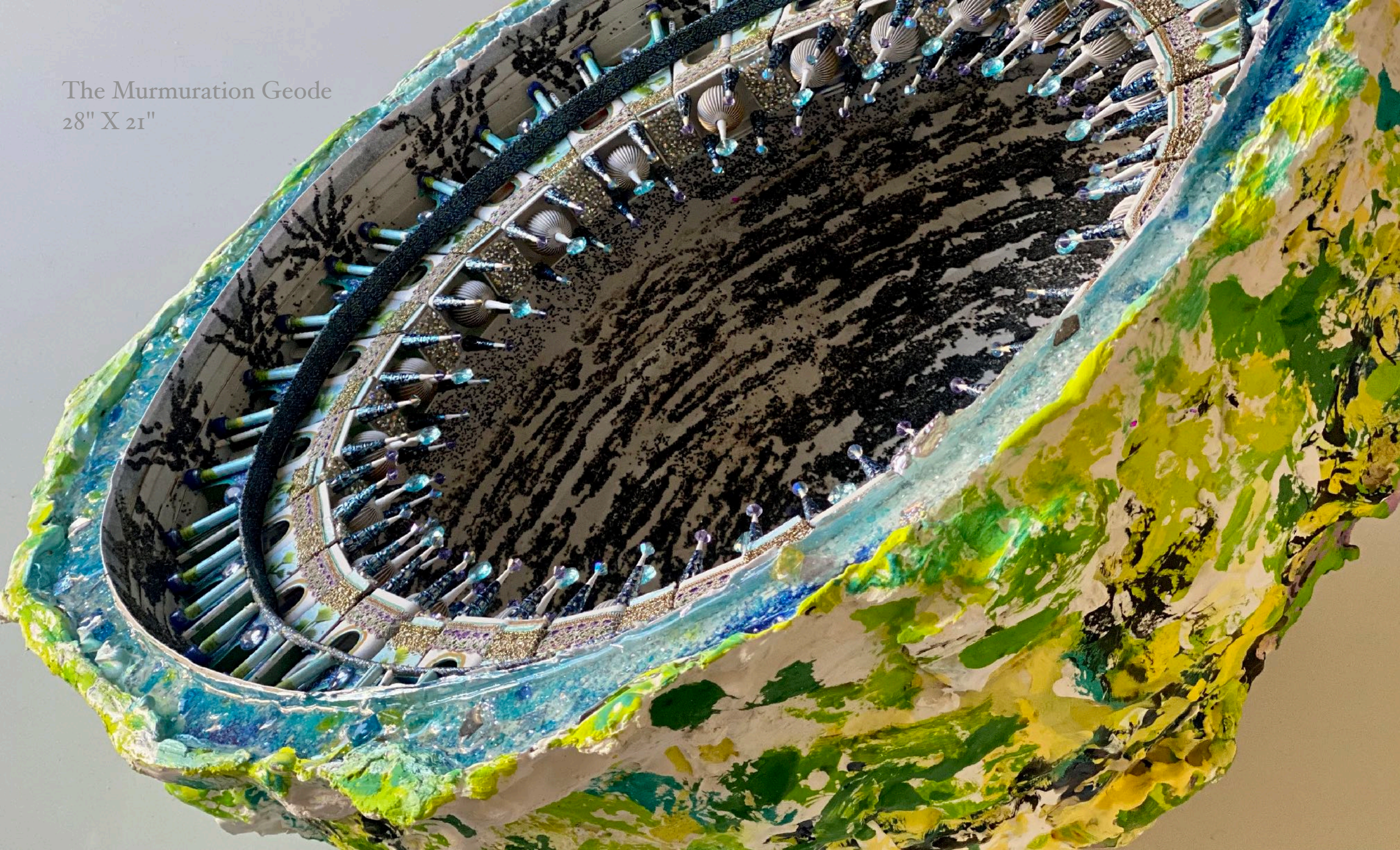




The Blue Marble Geode
15" X 10"



The Murmuration Geode
28" X 21"

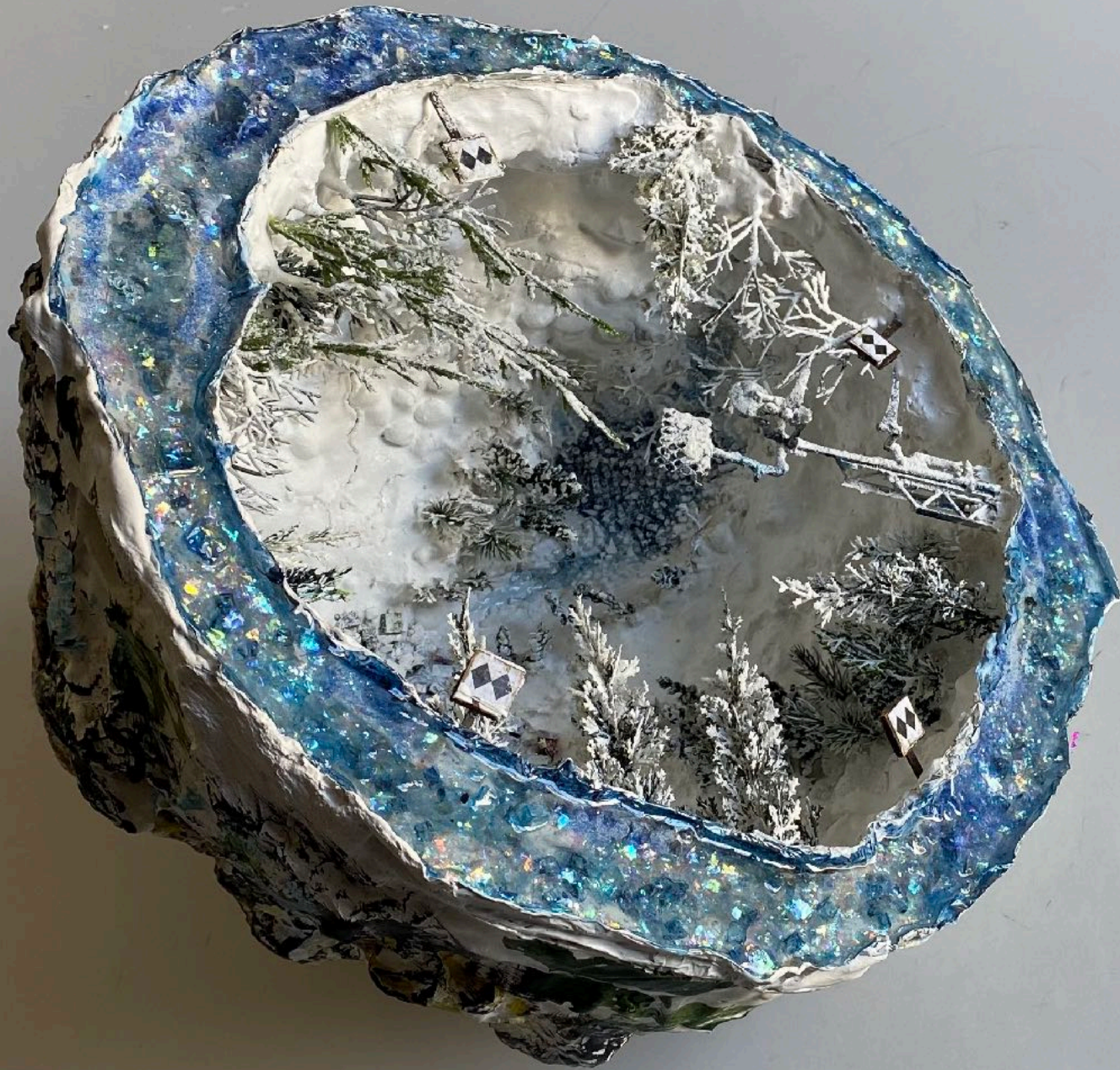




The Magic Rocks Geode
12" X 8"







The Black Diamond Geode
16" X 13.5"





The Sugar Stick Geode
17.5" X 11"



The Angel Falls Geode
23" X 19"





The Mycelium Geode
23.5" X 15.5"





PICASSO SAID ARTISTS do things to find out why they did them. That couldn't be more more true in my case. My art is an attempt to find out, understand, codify, and express what is causing it to emerge.

As far back as I can remember, I worried the creative 'nudges' I was getting were coming from a source outside of myself. Many artists feel that, and perhaps I was just especially attuned to it. By my teens, I figured these nudges must either be some kind of mental illness, or some kind of 'gift'. I didn't know which was more frightening. So I keep my creative life secret. Which is why few people have ever seen it before.

What I knew, though, was to document everything. Not just in diaries but in the veiled languages of art and music—hiding it in plain sight—so that, if I ever got the nudge to share my story, I'd have a beautiful, verifiable, time-stamped way of expressing it.

All of this wants to culminate in a multi-media codex—a single work combining visual art, music, and a work of literary non-fiction. All three elements of this life work are at various stages of completion. The different series sharing here form visual parts of that larger whole.

Ultimately, my work is about what it feels like to tread the alarmingly thin line between giftedness and mental illness, spirituality and creativity, and the fear of falling off on one side or the other.

For more, visit <https://www.bryanhamiltonchadwick.com/>

Additional photos, with interior and exterior details, can be found under “GEODES” in the “LOOK” tab.

One-minute videos explaining each of these can be seen in the “WATCH” tab.

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